

# TECHNICAL RIDER - THE JUNKIE DOLLS

## Booking Contacts

Bernhard Frodl, Tel.: +43 (0) 699 10627001

Erwin Pototschnik, Tel.: +43 (0) 660 7641484

**Technical Contact** Michael Stepanek, +43 (0) 664 3548810

## Band (Standard LineUp)

Bernhard Frodl: Guitars, Lead Vocals

Erwin Pototschnik: Guitars, Backing Vocals

Jakob Glashüttner: Guitars

Michael Stepanek: Bass, Backing Vocals

Walter Nimmrichter: Drums, Percussion

Wolfgang Seiner: Keyboards

*Setup for Additional Musicians / Guest Musicians not covered in this rider.*

## Stage Setup

see StagePlot

## Mixer Channel Setup

Channel	Instrument	Mic	Insert	Additional Information
# 01	Bass Drum	D-112 / MD 421	Gate	if available: Gate: Drawmer, Symetrix
# 02	Snare Top	SM 57 / MD 421	Comp .	if available: Comp.: DBX, Drawmer, etc.
# 03	Snare Bottom	SM 57 / MD 421		
# 04	Floor Tom	SM 57 / MD 421		
# 05	Tom	SM 57 / MD 421		
# 06	OH Left	AKG C414 / C451		
# 07	OH Right	AKG C414 / C452		
# 08	E-Git Erwin	SM 57 / E906		
# 09	Ac. Git Erwin	DI - passive		
# 10	Guit. B	SM 57		
# 11	Bass	DI - passive		
# 12	E-Git Jakob	SM 57		

# 13	Ac.Git/Uke	DI - active		
# 14	Keyboards mono	DI - passive	Comp .	Comp.: DBX, Drawmer, etc.
# 15	Vox Erwin	SM 58	Comp .	at least Reverb or Delay, if available Comp.: DBX, Drawmer
# 16	Vox Bernhard (Lead)	SM 58	Comp .	at least Reverb or Delay, if available Comp.: DBX, Drawmer
# 17	Vox Stepo	SM 58	Comp .	at least Reverb or Delay, if available Comp.: DBX, Drawmer

**Monitor Speakers:** At least 5 wedges (ideally 6) / 2 monitor ways (ideally 4)

**FOH Mixer:** Yamaha, Mackie, Allen & Heath, etc.; at least 24 Channels, at least 2 Aux ways, 4-band EQ.

**EFX:** SPX 990/900, PCM 70, MPX1, Rev 500, TC 2290, etc.; at least 1x Reverb, 1x Tap-Delay

**PA:** depending on venue

**Stage:** at least 6m x 8m.

***This technical rider is for orientation purposes only. In case of smaller venues or other technical limitations please contact Michael Stepanek, Tel.: +43 (0) 664 3548810***